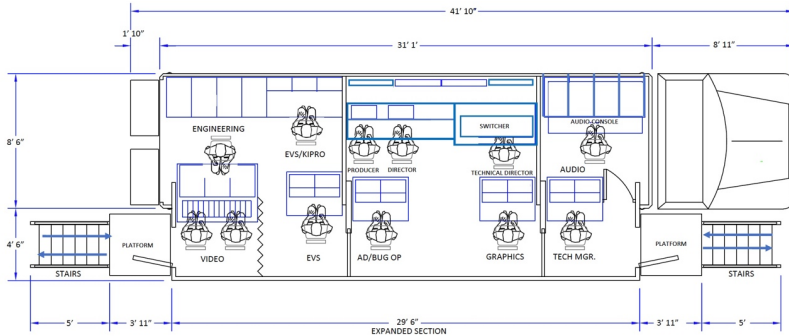




HD5 Production Vehicle



Cameras:

- 7 Sony HDC-1400 Multi-Format Cameras
- 6 Sony HDVF-C750W 6" Color HD VFs
- 6 HDFX-100 Fiber to Triax Adapters
- 6 HDTX-100 Triax to Fiber Adapters
- 2 Marshall CV502 Weatherproof POV Cameras

NOTE: wired for up to 8 CCUs

Lenses:

- 2 Fujinon XA 66 x 9.3 BESM
- 2 Fujinon XA 50 x 9.5 BESM
- 4 Fujinon HA 17 x 7.8 BERM
- 1 Fujinon 10x5 Wide Angle

**Note additional lenses available upon request*

Camera Supports:

- 4 Vinten Vector 90 Tripods
- 4 Sachtler 20 Tripods

Production:

- 1 Grass Valley Kayenne HD 2.5 ME Switcher:
 - 48 Inputs, 4 DMP
 - 24 Outputs, Flexikey
 - 2 Clip Players, 8 Image Store
- DBL Take with Layered Mode
- 2 Grass Valley K2 Dual Channel Rec/Player
- Evertz MVP (20 Multi-Viewer Display)
- 24 Unit LCD Monitor Wall (16 ISOs)
- 1 Image Video TSI-3000 Tally System
- 1 Evertz Xenon 128 x 128 Router
- 10 Harris X50 Frame Synchronizers
- 2 AJA FS1 Frame Synchronizers
- 6 Evertz Frame Synchronizers
- 2 Evertz Up Converters
- 3 Brighteye HDSDI to Analog Converters
- 2 Brighteye HD Down Converters
- 5 Videotek TVM-900 HD/SDI Scopes
- 2 Evertz MSC-5600 Test Generators

Graphics:

- 1 Chyron HyperX3 HD/SD Character Generator
 - 2 Channel System w/ EFX
 - eFX Clip, Lyric PRO & Lyric

Recording & Playback:

- 2- EVS XT[2] 6 Channel HD DDR
- 1- EVS XT-Nano 2 Channel Spot Box
- 1- EVS X-File[3] w/4TB Hard Drive
- 6- AJA KiPro Disk Recorders
- 1- Sony HDW M-2000 HDCam VTR
- 1- Panasonic AJ-HD1700 DVC ProHD VTR

- 2 Toshiba DVD Recorder

NOTE: wired for up to 8 KiPro Recorders

Audio:

- 1 Calrec Omega Console:
 - 32 AES In/Out 64 Mic/Line Input
 - 48 Dual Faders
- 2 Digicart/E w/ Remote
- 1 Tascam CD/RW CD Player/Recorder
- 1 DK Digital Audio Scope (5.1 Surround)
- 12 Wohler Audio Monitors
- 1 Evertz EMR 48x48 Stereo Audio
- 1 Evertz EMR 192x192 AES Audio
- 5 Sennheiser Sportscaster Headsets
- 4 Daltech Talkback Boxes
- 3 Studio Technologies Talkback Boxes
- Genelec 5.1 Monitor System w/ Sub-woofer
- 5 Sennheiser 70 Shotgun Mics
- 4 Sennheiser 416 Shotgun Mics
- 6 Sony ECM-77B Lavaliers
- 5 Sennheiser MD46 Hand Mics
- 2 Big Ears Parabolic Mics with Line Drivers

Communications:

- 2 RTS Cronus 64 x 64 Digital Matrix
- 1 RTS SAP 1626 w/ 6 Wet PL Channels
- 8 IFB Channels (Wet/Dry)
- 6 RTS 4030 IFB Boxes
- 4 Studio Technologies Hard Wired IFB
- 2 TIF Telco Interface
- 2 Telos Links
- 5 RTS KP 32 Key Panels
- 11 RTS KP 12 Key Panels
- 1 RTS KP98-7 Keypanel
- 12 RTS BP-325 Beltpacks w/ Headsets
- 1 PBX Phone System

Outboard Monitors:

- 2- Panasonic 17" HD/SD/Analog Monitor
- 2- Sony LMD 14" Analog Monitors

Truck Physical Specs:

- 2009 Freightliner Chassis
- Seating for 12 Crew
- Weight: 55,000lbs (GVW)
- Unladen Weight: 26,000lbs
- Length: 40'
- Height: 13' 6"
- Width: 8' 6" Not Expanded, 13' Expanded
- Expandable Section: 29' 6" x 5'
- HD5 California Commercial License Plate: 63982R1

HD-5 B-Unit Support Truck

- 2008 Freightliner Sprinter
- Length: 24', Height: 11'4", Width: 6'7"
- *Length w/Lift Gate Extended: 28'
- HD-5 B Unit NY License Plate: NYP-7052

HD-5 Power Requirements:

- 1x 208v, 200a Three Phase
- *Truck carries 150' CamLock Cable w/ Pigtails